

## INTRODUCTION TO SANSKRIT LITERATURE

Course Code	SAN1FA102 (1)				
Course Title	INTRODUCTION TO SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic Knowledge in Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "Introduction to Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit.				

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the essentials of Sanskrit literature	U	F	Instructor-Created exams / Seminar / Quiz

CO2	Recognize the poetic excellence of Kalidasa	E	F	Assignment / Observation of Presentation Skills
CO3	Familiarize the Niti literature	U	C	Seminar Presentation / Group tutorial work
CO4	Appreciate the beauty of poetic figures	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Kavya Literature in Sanskrit</b>		<b>7</b>	<b>12</b>
	1	The variety and richness of Kavya Literature in Sanskrit.	1	
	2	Origin and development of Kavya Literature.	1	
	3	Definition of Mahakavya.	2	
	4	Panchamahakavya-s.	2	
	5	Other Mahakavya-s (Budhacharita, Saudarananda, Bhattikavya, Madhuravijaya, Nalodaya).	1	
<b>II</b>	<b>Textual Study of Raghuvamśa – Canto 14</b>		<b>15</b>	<b>20</b>
	6	Poetic excellence of Kalidasa.	1	
	7	Works of Kalidasa.	1	
	8	Summary of 14 <sup>th</sup> canto of Raghuvamśa.	1	
	9	Textual study of Raghuvamśa – Canto 14, verses 1-29.	12	
<b>III</b>	<b>An Introduction to Sanskrit Subhashita-s</b>		<b>8</b>	<b>10</b>
	10	Appreciation of Subhashita-s.	2	

	11	Relevance of Subhashita-s in the present scenario.	1	
	12	Study of selected 10 verses from Subhashitasahasri – Appendix.	5	
<b>IV</b>	<b>Major Arthalankara-s from Kuvalayananda</b>		<b>6</b>	<b>8</b>
	13	Appreciation of figures of speech.	1	
	14	Definition with example of Upamalankara – Poornopama only.	2	
	15	Definition with example of Deepakalankara.	1	
	16	Definition with example of Arthantaranyasalankara.	2	
<b>V</b>	<b>Open ended module:</b>		<b>9</b>	<b>5</b>
		Works of Kalidasa: An overview. Divisions of Upamalankara.	<b>9</b>	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Raghuvamsa* of Kalidasa - Canto 14, Verses 1-29.
3. Selected verses from *Subhashitasahasri* of Sriman Namboothiri.- Appendix.
4. *The Kuvalayananda* of Appayya Dikshita, T. K. Ramachandra Aiyar with the commentary in Sanskrit and English (Part-1), Published by R. S Vadhyar and Sons, Kalpathi, Palghat, 1982.

**References:**

1. *Samskritasahityacharitam* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarsa* of Dandin –Malayalam Translation, Language Institute, TVM.
4. *Nitisataka*, Malayalam translation of Dr. M Muraleedharan Nair, Bhasha Institute, TVM.
5. *Amarabharathi*, Dr. P.V. Ramankutty, Panchangam Book.

**Note:** The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											3	2					
CO 2											2	2					
CO 3												2			2	2	
CO 4											1	2					

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓

CO 4	✓	✓		✓
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## APPENDIX

### Module III Selected 10 Subhashita-s

1. क्षमा शस्त्रं करे यस्य  
दुर्जनः किं करिष्यति ।  
अतृणे पतितो वह्निः  
स्वयमेवोपशाम्यति ॥ (सुभाषितसाहस्री – 177, p. 66)
2. दिवा पश्यति नोलूकः  
काको नक्तं न पश्यति ।  
विद्याविहीनो मूढस्तु  
दिवा नक्तं न पश्यति ॥ (सुभाषितसाहस्री – 417, p. 130)
3. वरं वनं व्याघ्रगजेन्द्रसेवितं  
जनेन हीनं बहुकण्टकावृतम् ।  
तृणानि शय्या परिधानवल्कलं  
न बन्धुमध्ये धनहीनजीवितम् ॥ (सुभाषितसाहस्री – 110, p. 48)
4. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।  
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥ (सुभाषितसाहस्री – 163, p. 63)
5. सत्यं ब्रूयात् प्रियं ब्रूयात्  
न ब्रूयात् सत्यमप्रियम् ।  
प्रियं च नानृतं ब्रूया-  
देष धर्मः सनातनः ॥ (सुभाषितसाहस्री – 829, p. 255)
6. उत्सवे व्यसने चैव दुर्भिक्षे राज्यविप्लवे ।  
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥ (सुभाषितसाहस्री – 203, p. 73)
7. चिन्तनीया हि विपदामादावेव प्रतिक्रिया  
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ॥ (सुभाषितसाहस्री – 254, p. 87)

8. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।  
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥ (सुभाषितसाहस्री – 423, p. 132)
9. अयं निजः परो वेति  
गणना लघुचेतसाम् ।  
उदारचरितानां तु  
वसुधैव कुटुम्बकम् ॥ (सुभाषितसाहस्री – 104, p. 47)
10. नरस्याभरणं रूपं  
रूपस्याभरणं गुणम् ।  
गुणस्याभरणं ज्ञानं  
ज्ञानस्याभरणं क्षमा ॥ (सुभाषितसाहस्री – 179, p. 67)

**FOUR-YEAR UNDER GRADUATE PROGRAMME  
(CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC2)  
FOR SCIENCE PROGRAMMES (B.Sc)**

**OUTLINES OF SANSKRIT LITERATURE**

Course Code	SAN1FA102 (2)				
Course Title	OUTLINES OF SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "Outlines of Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit				

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the preliminaries of Sanskrit Literature.	U	F	Instructor-Created exams / Quiz
CO2	Recognize the poetic excellence of Kalidasa.	E	C	Assignment / Observation of presentationl skills
CO3	Imbibe the salient features of Niti Literature.	An	C	Seminar Presentation / Group tutorial work
CO4	Appreciate the elegance of poetic figures in Sanskrit.	Ap	P	Instructor-Created exams / Home assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Brief Survey of Sanskrit Kavya Literature</b>		<b>6</b>	<b>12</b>
	1	Origin and development of Kavya Literature in Sanskrit.	2	
	2	Introduction to Panchamahakavya-s.	1	
	3	Definition of Mahakavya.	1	
	4	Other Sanskrit Mahakavya-s (Budhacharita, Saudarananda, Sreekrishnavilasa, Janakīharana, Haravijaya)	2	
<b>II</b>	<b>Textual study of Kumarasambhava of Kalidasa - Canto-5, Verses.1-29</b>		<b>17</b>	<b>20</b>
	5	Introduction to Kumarasambhava of Kalidasa.	1	
	6	Brief summary of Canto 5.	1	
	7	Kalidasa's Art of Poetry.	1	

	8	Textual study of Kumarasambhava. Canto - 5, Verses 1-29.	14	
<b>III</b>	<b>Appreciation of Subhashita-s</b>		<b>7</b>	<b>10</b>
	9	General survey of Subhashita Literature in Sanskrit.	1	
	10	Relevance of Subhashita in day-to-day life.	1	
	11	Brief account on Bhartrhari and study of 10 selected verses from Nitisataka – Appendix.	5	
<b>IV</b>	<b>Alankara-s</b>		<b>6</b>	<b>8</b>
	12	Appreciation of figure of speech.	1	
	13	Definition with example of Upamalankara (Poornopama only).	2	
	14	Definition with example of Deepakalankara.	1	
	15	Definition with example of Rupakalankara.	2	
<b>V</b>	<b>Open ended module:</b>		<b>9</b>	<b>5</b>
		An overview of Kalidasa's works. Divisions of Rupakalankara.	9	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Nitisataka* of Bharthruhari, Malayalam translation of Dr. M Muraleedharan Nair, Bhasha Institute, TVM.
3. *Kalidasa's Kumarasambhava* - canto-V, verses 1-29.
4. *Kuvalayananda* of Ayyappadikshita, T.K Ramachandra Aiyar with the commentary in Sanskrit and English (Part-I), Published by R.S Vadhyar and Sons, Kalpathi, Palghat, 1982.

**Reference:**

1. *Samskritasahityacharitam* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S.N Dasgupta.
3. *Kavyadarsa* of Dandin – Malayalam Translation, Language Institute, TVM.
4. *Amarabharathi*, Dr. P. V. Ramankutty, Panchangam Book.

**Note:** The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final

examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

**Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											3	2					
CO 2											2	2					
CO 3												2			2	3	
CO 4											1	2					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX

### Module III Selected Verses

1. आरम्भगुर्वी क्षयिणी क्रमेण  
लघ्वी पुरा वृद्धिमती च पश्चात् ।  
दिनस्य पूर्वार्धपरार्धभिन्ना  
छायेव मैत्री खलसज्जनानाम् ॥ (नीतिशतकम् – 60)
2. श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।  
विभाति कायः करुणापराणां परोपकारैर्न तु चन्दनेन ॥ (नीतिशतकम् – 72)
3. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु  
लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम् ।  
अद्यैव वा मरणमस्तु युगान्तरे वा  
न्याय्यात् पथः प्रविचलन्ति पदं न धीराः ॥ (नीतिशतकम् – 84)
4. आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।  
नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥ (नीतिशतकम् – 86)
5. कर्मायत्तं फलं पुंसां बुद्धिः कर्मानुसारिणी ।  
तथाऽपि सुधिया भाव्यं सुविचार्यैव कुर्वता ॥ (नीतिशतकम् – 89)
6. जाड्यं धियो हरति सिञ्चति वाचि सत्यं  
मानोन्नतिं दिशति पापमपाकरोति ।  
चेतः प्रसादयति दिक्षु तनोति कीर्तिं  
सत्सङ्गतिः कथय किं न करोति पुंसाम् ॥ (नीतिशतकम् – 23)
7. पद्माकरं दिनकरो विकचीकरोति  
चन्द्रो विकासयति कैरवचक्रवालम् ।  
नाभ्यर्थितो जलधरोऽपि जलं ददाति  
सन्तः स्वयं परहिते विहिताभियोगाः ॥ (नीतिशतकम् – 74)
8. प्रीणाति यः सुचरितैः पितरं स पुत्रो

## APPENDIX

### Module III Selected Verses

1. आरम्भगुर्वी क्षयिणी क्रमेण  
लघ्वी पुरा वृद्धिमती च पश्चात् ।  
दिनस्य पूर्वार्धपरार्धभिन्ना  
छायेव मैत्री खलसज्जनानाम् ॥ (नीतिशतकम् – 60)
2. श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।  
विभाति कायः करुणापराणां परोपकारैर्न तु चन्दनेन ॥ (नीतिशतकम् – 72)
3. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु  
लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम् ।  
अद्यैव वा मरणमस्तु युगान्तरे वा  
न्याय्यात् पथः प्रविचलन्ति पदं न धीराः ॥ (नीतिशतकम् – 84)
4. आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।  
नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥ (नीतिशतकम् – 86)
5. कर्मायत्तं फलं पुंसां बुद्धिः कर्मानुसारिणी ।  
तथाऽपि सुधिया भाव्यं सुविचार्यैव कुर्वता ॥ (नीतिशतकम् – 89)
6. जाड्यं धियो हरति सिञ्चति वाचि सत्यं  
मानोन्नतिं दिशति पापमपाकरोति ।  
चेतः प्रसादयति दिक्षु तनोति कीर्तिं  
सत्सङ्गतिः कथय किं न करोति पुंसाम् ॥ (नीतिशतकम् – 23)
7. पद्माकरं दिनकरो विकचीकरोति  
चन्द्रो विकासयति कैरवचक्रवालम् ।  
नाभ्यर्थितो जलधरोऽपि जलं ददाति  
सन्तः स्वयं परहिते विहिताभियोगाः ॥ (नीतिशतकम् – 74)
8. प्रीणाति यः सुचरितैः पितरं स पुत्रो

यद्भूतुरेव हितमिच्छति तत्कलत्रम् ।

तन्मित्रमापदि सुखे च समक्रियं य-

देतत्तयं जगति पुण्यकृतो लभन्ते ॥ (नीतिशतकम् – 68)

9. सम्पत्सु महतां चित्तं भवत्युत्पलकोमलम् ।

आपत्सु च महाशैलशिलासङ्घातकर्कशम् ॥ (नीतिशतकम् – 66)

10. विपदि धैर्यमथाभ्युदये क्षमा

सदसि वाक्पटुता युधि विक्रमः ।

यशसि चाभिरुचिर्व्यसनं श्रुतौ

प्रकृतिसिद्धमिदं हि महात्मनाम् ॥ (नीतिशतकम् – 63)

**FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC2)  
FOR COMMERCE (B.Com) & MANAGEMENT  
PROGRAMMES**

**THE ESSENCE OF SANSKRIT LITERATURE**

Course Code	SAN1FA102 (3)				
Course Title	THE ESSENCE OF SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "The essence of Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti Literature in Sanskrit.				

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop basic knowledge in Sanskrit Literature.	U	F	Instructor-Created exams / Quiz
CO2	Familiarize Sanskrit Niti Literature.	U	C	Assignment / Observation of recitation skills
CO3	Recognize the poetic excellence of Kalidasa.	E	F	Seminar presentation / Group tutorial work
CO4	Appreciate the beauty of poetic figures.	Ap	P	Instructor-created exams / Home assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Kavya Literature in Sanskrit</b>		<b>6</b>	<b>12</b>
	1	Introduction to Kavya Literature in Sanskrit.	1	
	2	Origin and development of Kavya Literature.	1	
	3	Brief account on Panchamahakavya-s and their authors.	2	
	4	Mahakavyalakshana of Dandin.	2	
<b>II</b>	<b>Textual study of Raghuvamsa</b>		<b>16</b>	<b>20</b>
	5	Introduction to Raghuvamsa of Kalidasa.	1	
	6	Brief summary of Canto 14.	1	
	7	Kalidasa's Art of Poetry.	1	
	8	Textual study of Cantos 14 Verses 44-68.	13	
<b>III</b>	<b>Appreciation of Subhashita-s</b>		<b>8</b>	<b>10</b>
	9	Brief survey of Subhashita Literature.	1	
	10	Relevance of Subhashita in day-to-day life.	1	

	11	Brief account on Bhartrhari and study of 10 selected verses from Nitisataka – Appendix.	6	
<b>IV</b>	<b>Alankara-s from Kuvalayananda</b>		<b>6</b>	<b>8</b>
	12	Appreciation of figures of speech in Sanskrit.	1	
	13	Definition with example of Upamalankara (Poornopama only).	2	
	14	Definition with example of Kavyalingalankara.	1	
	15	Definition with example of Ullekhalankara.	2	
<b>V</b>	<b>Open ended module:</b>		<b>9</b>	<b>5</b>
		An overview on works of Kalidasa. Divisions of Upamalankara.	9	

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Nitisataka* of Bharthruhari,
3. *Raghuvamsa* of Kalidasa - Canto 14.
4. *Kuvalayananda* of Appayyadikshita, T.K Ramachandra Aiyar with the commentary Samanvaya in Sanskrit and English (Part-I), Published by R.S. Vadhyar and Sons, Kalpathi, Palghat, 1982.

**Reference:**

1. *Samskritasahityacharitam* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarsa* of Dandin –Malayalam Translation, Language Institute, TVM.
4. *Nitisataka* of Bharthruhari, Malayalam translation of Dr. M. Muraleedharan Nair, Bhasha Institute, TVM.
5. *Amarabharathi*, Dr. P.V Ramankutty, Panchangam Books.

**Note:** The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											3						
CO 2																2	
CO 3											2						
CO 4												1					

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End Semester Examination
- Assignments
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

## APPENDIX

### **Module III (Selected Verses)**

1. पापान्निवारयति योजयते हिताय  
गुह्यं निगूहयति गुणान् प्रकटीकरोति ।  
आपद्रुतं च न जहाति ददाति काले  
सन्मित्रलक्षणमिदं निगदन्ति सन्तः ॥ (नीतिशतकम्-73)
2. प्रारभ्यते न खलु विघ्नभयेन नीचैः  
प्रारभ्य विघ्नविहता विरमन्ति मध्याः ।  
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः  
प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥ (नीतिशतकम्-27)
3. अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः ।  
ज्ञानलवदुर्विदग्धं ब्रह्माऽपि नरं न रञ्जयति ॥ (नीतिशतकम् – 3)
4. शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो  
नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ ।  
व्याधिर्भेषजसङ्गहैश्च विविधैर्मन्त्रप्रयोगैर्विषं  
सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ॥ (नीतिशतकम् – 11)
5. ऐश्वर्यस्य विभूषणं सुजनता शौर्यस्य वाक्संयमो  
ज्ञानस्योपशमः श्रुतस्य विनयो वित्तस्य पात्रे व्ययः ।  
अक्रोधस्तपसः क्षमा प्रभवितुर्धर्मस्य निर्व्याजता  
सर्वेषामपि सर्वकारणमिदं शीलं परं भूषणम् ॥ (नीतिशतकम् – 83)
6. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला  
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।

वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते

क्षीयन्ते खलु भूषणानि, सततं वाग्भूषणं भूषणम् ॥ (नीतिशतकम् -19)

7. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं

विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः ।

विद्या बन्धुजनो विदेशगमने विद्या परा देवता

विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः ॥ (नीतिशतकम् -20)

8. दानं भोगो नाशस्तिस्त्रो गतयो भवन्ति वित्तस्य ।

यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥ (नीतिशतकम् - 43)

9. दुर्जनः परिहर्तव्यो विद्ययाऽलङ्कृतोऽपि सन् ।

मणिना भूषितः सर्पः किमसौ न भयङ्करः ॥ (नीतिशतकम् -53)

10. वाञ्छा सज्जनसङ्गमे परगुणे प्रीतिर्गुरौ नम्रता

विद्यायां व्यसनं स्वयोषिति रतिर्लोकापवादाद्भयम् ।

भक्तिः शूलिनि शक्तिरात्मदमने संसर्गमुक्तिः खले

येष्वेते निवसन्ति निर्मलगुणास्तेभ्यो नरेभ्यो नमः ॥ (नीतिशतकम् -62)